

ÖĞRETMEN MARŞI

Söz: Cevat Menduh ATAR
Müzik: İsmail Hikmet ERTAYLAN
P. Eşlik: Sabahattin KALENDER

Solo

Piano

Al nı

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a whole rest followed by a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with triplets marked '3' in the right hand.

5

mız da bil gi ler den bir çe lenk nu ra doğ ru can a tan Türk gen ci yiz Yer yü

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment continues with the same rhythmic pattern and triplets.

9

zün de yok tur ol maz Tür ke denk kor ku bil mez so yu muz Al nı muz Şan

1. 2.

The third system includes a first and second ending for the vocal line. The piano accompaniment continues with the same rhythmic pattern and triplets.

14

lı yur dum her bu ca ğın şan la dol sun Yur

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment continues with the same rhythmic pattern and triplets.

18
dum se ni yü celt me ye and lar ol sun yur

22
dum se ni yü celt me ye and lar ol sun Can dan

26
aç tık ceh le kar şı bir sa vaş ey bu yol da ant i çen genç ar ka daş öğ ren

30
öğ ret hak kı hal ka gür le çoş dur ma dur ma koş