

# BİR AĞAÇ OLSAM BİN AĞAÇ OLSAM

Söz-Müzik:  
Mehmet Ali ÖZDEMİR

Moderato

Koro

The chorus section begins with a vocal line (Koro) and piano accompaniment (Piano). The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with chords in the left hand.

5

Bir çı-nar ol - sam, aç - sam kol-la-rı-mı, ye-şer-sem bü-yü-sem, kap-la-sam or-man-la-rı.

The first verse section begins with a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with chords in the left hand.

9

Kök sal-sam top-ra-ğa, can ver-sem yap-ra-ğa, bin a-ğaç ol - sam, ne-fes al-sa bu dün-ya.

The second verse section begins with a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, with chords in the left hand.

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Moderato

13

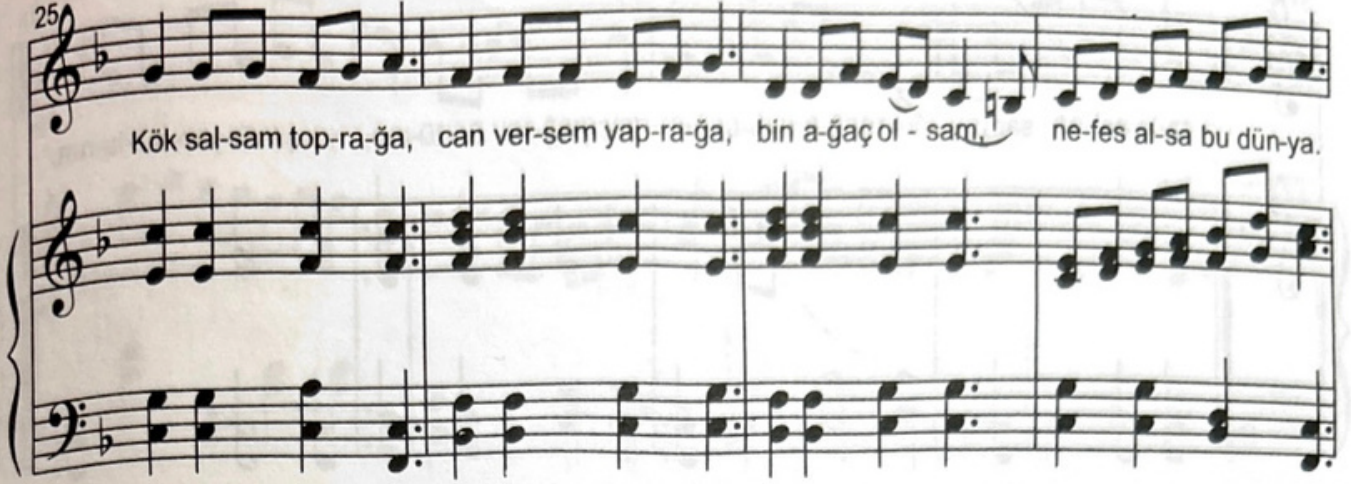
Kök sal-sam top-ra-ğa, can ver-sem yap-ra-ğa, bin a-ğaç ol - sam, ne-fes al-sa bu dün-ya.

17

21

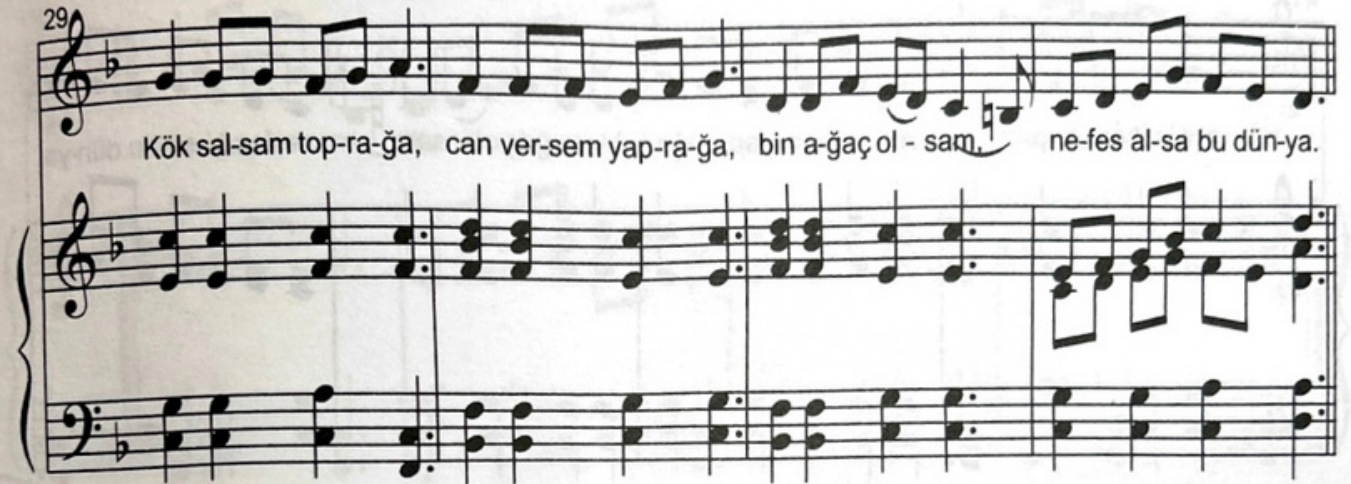
Bir me-şe ol - sam, ye-şer-se yap-rak-la-rım, top-ra-ğı a-vuç-lar, yer-de-ki tır-nak-la-rım.

25



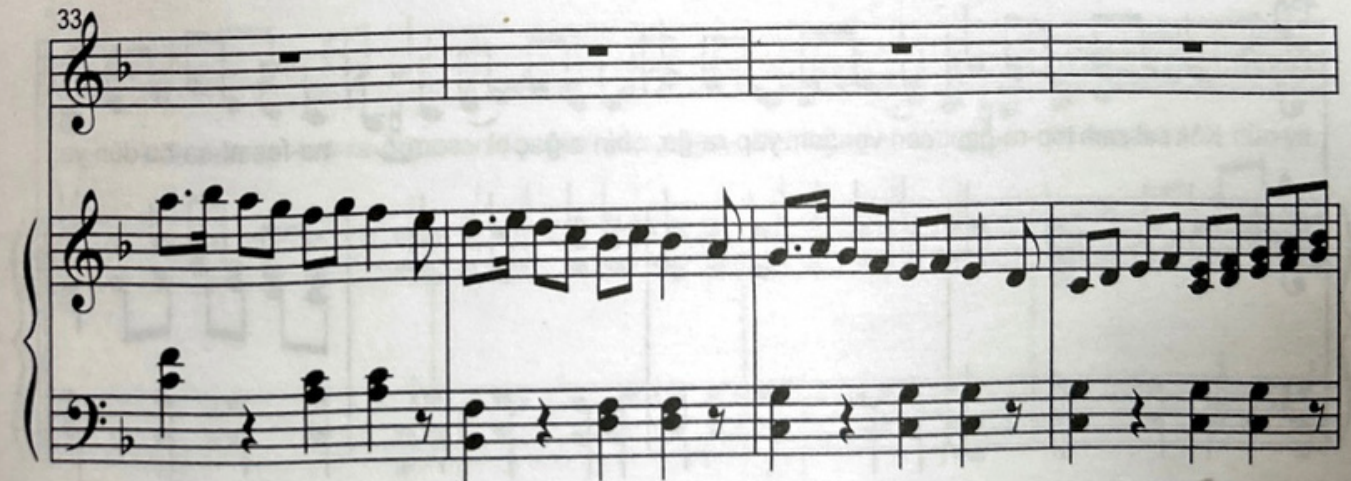
Kök sal-sam top-ra-ğa, can ver-sem yap-ra-ğa, bin a-ğaç ol - sam, ne-fes al-sa bu dün-ya.

29

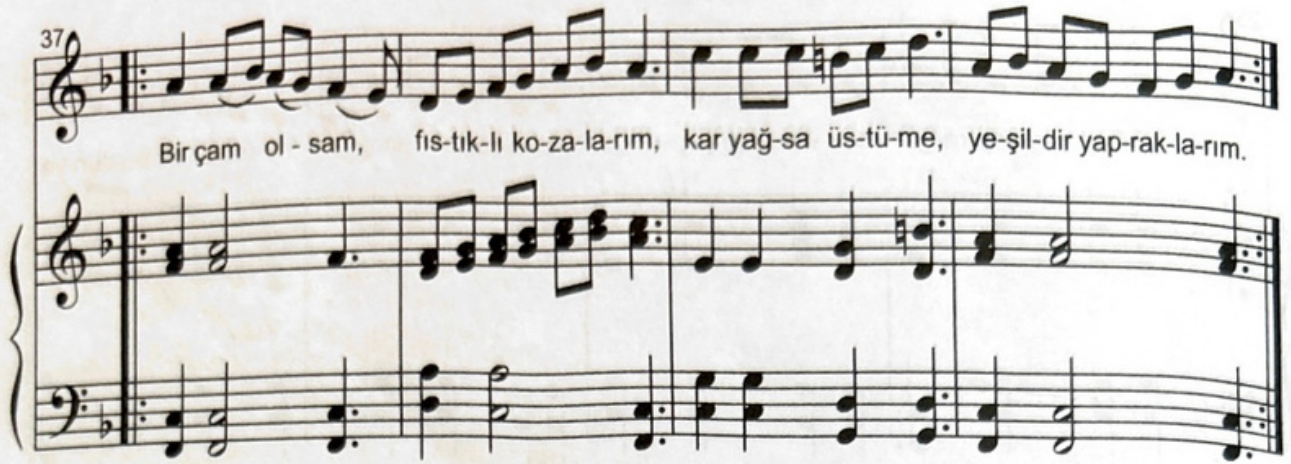


Kök sal-sam top-ra-ğa, can ver-sem yap-ra-ğa, bin a-ğaç ol - sam, ne-fes al-sa bu dün-ya.

33

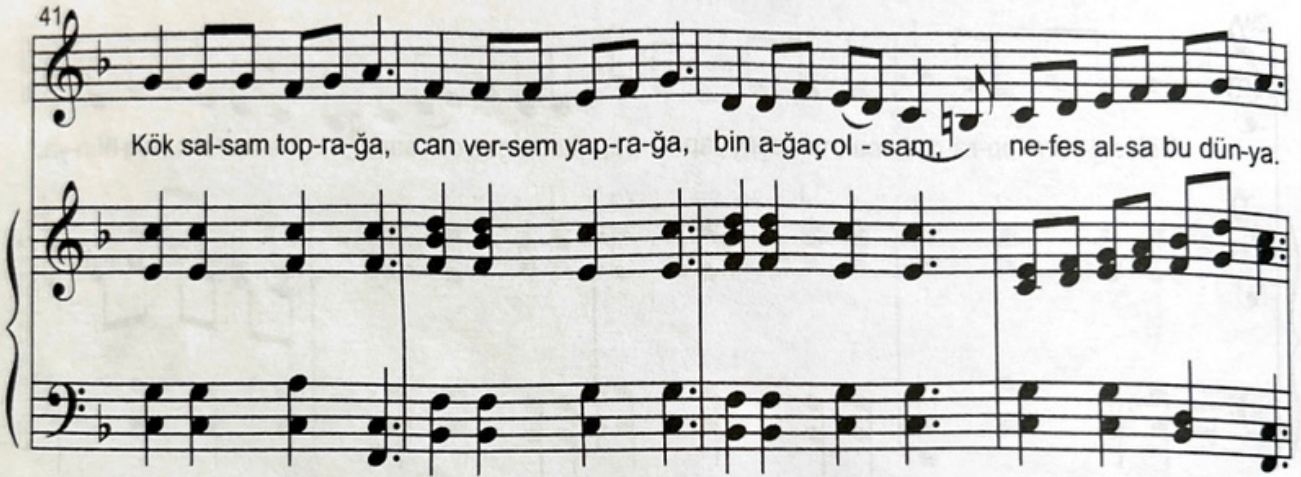


37



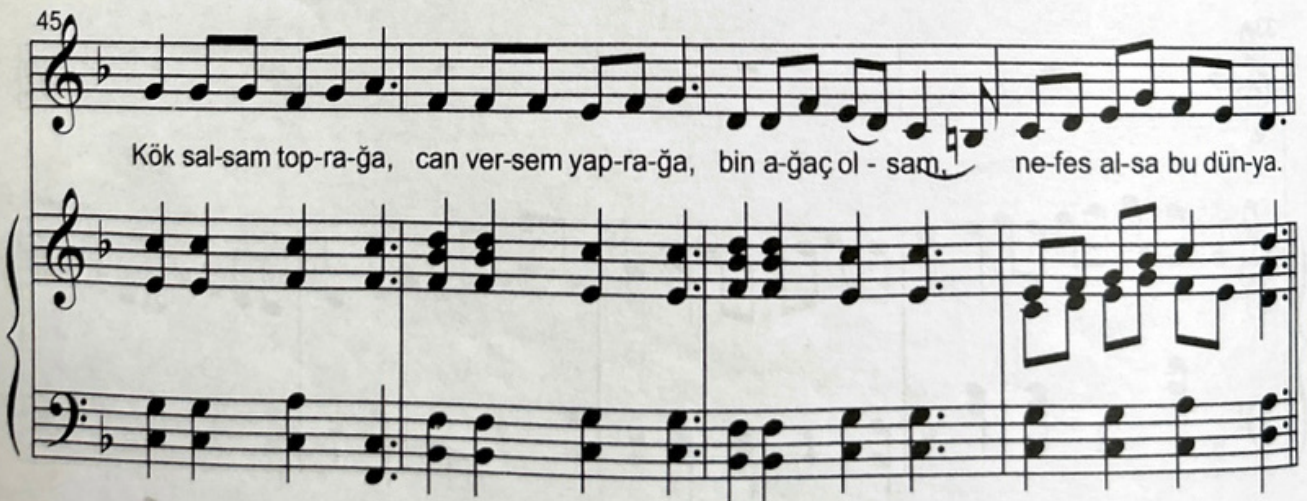
Birçam ol - sam, fıs-tık-lı ko-za-la-rım, kar yağ-sa üs-tü-me, ye-şil-dir yap-rak-la-rım.

41



Kök sal-sam top-ra-ğa, can ver-sem yap-ra-ğa, bin a-ğaç ol - sam, ne-fes al-sa bu dün-ya.

45



Kök sal-sam top-ra-ğa, can ver-sem yap-ra-ğa, bin a-ğaç ol - sam, ne-fes al-sa bu dün-ya.

# ORMANIN İÇİNDE

49

Musical score for measures 49-52. The score is in 2/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords.

53

Bir a-ğaç ol - sam, ke-silmekten korkmayan, ye-şersem bü-yüsem, yanmadankül ol-madan.

Musical score for measures 53-56. The score is in 2/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords.

57

Kök sal-sam top-ra-ğa, can ver-sem yap-ra-ğa, bin a-ğaç ol - sam, ne-fes al-sa bu dün-ya.

Musical score for measures 57-60. The score is in 2/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment with a steady bass line and chords.

61

Kök sal-sam top-ra-ğa, can ver-sem yap-ra-ğa, bin a-ğaç ol - sam, ne-fes al-sa bu dün-ya.

## BİR AĞAÇ OLSAM BİR AĞAÇ OLSAM

### 1. Söz

Bir çınar olsam  
Açsam kollarımı  
Yeşersem büyüsem  
Kaplasam ormanları

Kök salsam toprağa  
Can versem yaprağa  
Bin ağaç olsam  
Nefes alsın bu dünya

### 2. Söz

Bir meşe olsam  
Yeşerse yapraklarım

Toprağı avuçlar  
Yerdeki turnaklarım

Kök salsam toprağa  
Can versem yaprağa  
Bin ağaç olsam  
Nefes alsın bu dünya

### 3. Söz

Bir çam olsam  
Fıstıklı kozalarım  
Kar yağsa üstüme  
Yeşildir yapraklarım

Kök salsam toprağa  
Can versem yaprağa  
Bin ağaç olsam  
Nefes alsın bu dünya

### 4. Söz

Bir ağaç olsam  
Kesilmekten korkmayan  
Yeşersem büyüsem  
Yanmadan kül olmadan

Kök salsam toprağa  
Can versem yaprağa  
Bin ağaç olsam  
Nefes alsın bu dünya

Söz: Mehmet Ali ÖZDEMİR